

Minutes of the Management Committee Meeting on Monday 18th November 2024

Present: Richard Sanderson, Tony Clark, Jan Copsey, Sue Wilkins, Barbara MacWhirter, Scilla Jutton-Holland, Margaret Edwards and Gill Lambourn

Apologies

Clare Burt

Matters Arising

A card-reader has been purchased by Tony. He explained how it works and will trial it before handing it to the bar staff for use during the production. The Immersive Theatre meeting will be held after Christmas.

Treasurer's Report

Tony said that the card-reader was about £50 which was a greatly reduced price as it was Black Friday. The artificial grass cost £300. There will also be a sizeable bill for props apparently.

Media Report

There have been a total of 739 page views of the website. All the local magazines have been contacted and Helen has given an interview to Phil Hewitt which is recorded as a video. An article will appear in *The Observer*. Four graphics have been sent to Aaron for social media.

Health and Safety, Technical Matters

The trustees of WAVH are meeting soon to discuss small scale improvements that need to be done.

Members Update

Margaret said that two potential members have been contacted but have not appeared yet at any activities.

Major Productions

· Autumn 24: *Sisterly Feelings*

Progress has been made recently, cast members reported. There have been cast changes that have slowed things up but Helen is happier with how it is going after the Sunday rehearsal apparently. It is demanding in terms of costume as there is a large cast who need several changes but this is being dealt with efficiently. The grass slope presents challenges that will be sorted finally at Get In. Tony has a number of options available for securing it in place.

· *Last Tango in Whitby*

Gill said that she has cast the play and most of the backstage roles have been covered too. There will be some absences from rehearsals that is regrettable but she will hope to work round that. Sue will do Box Office again and prompt. Kim, a new member, will do costume.

· Playreads

The *Long Christmas Dinner* was read recently and it was agreed that it could be a possible contender for performance if something suitable could be found to go with it.

The Summer of the 17th Doll will be read on 17th January and *Otherwise Engaged* will be read on 14th February. N

Cafe Evening on 10th December

Rehearsals are being planned, Margaret said. Some are in the hall and some are in people's homes. FPs are asked to book a place for the event, even if they are in the cast so that the appropriate number of tables can be put out. N

Social Events

The 12th Night Dinner has been booked at the College for 9th January. A few people have paid and some others have expressed an interest. Sue showed the menu that will be published in the *Newsletter* giving people a cut off date to make their food choices and a payment in full. N

Newsletter Items

The cast of *Last Tango* will be announced.

12th Night Dinner on 9th January, menu and cut off date

Playreads:

Summer of the 17th Doll on 17th January

Otherwise Engaged on 14th February

AOB

There was a discussion of line learning styles in relation to the current play. It was suggested that a recording was made early on of the entire cast reading their parts so that actors could listen to it as they fit their lines into the whole piece. This is to try to ensure that actors are not simply listening for their cue.

Next Meeting Dates

16th December, 20th January and 17th February